

Modern Slavery Statement

Universal Music Australia Pty Ltd (ABN 21 000 158 592)

Reporting period: 1 January 2024 – 31 December 2025 (FY 25)

Reporting year: 6 (Sixth reporting period)

Legislation: *Modern Slavery Act 2018* (Cth)

Introduction, Approval and Signing

At Universal Music Australia Pty Ltd (ABN 21 000 158 592) (**UMA, we, us or our**), our passion for music and creativity unites our company.

We aim to act in an ethical manner in the conduct of our business.

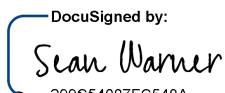
The *Modern Slavery Act 2018* (Cth) (**Modern Slavery Act**) is an important measure in addressing the complex problem of modern slavery.

This is our sixth reporting period under the Modern Slavery Act and this Modern Slavery Statement covers all of the mandatory criteria under the Modern Slavery Act, including the key steps we have taken during the 2025 financial year (**Sixth Reporting Period**).

We are aware that in November 2023, the Attorney General appointed Australia's first Anti-Slavery Commissioner to shape the implementation of modern slavery reforms, including those arising from the statutory to review of the Modern Slavery Act. We will continue to monitor any potential legislative changes that would impact our obligations under the Modern Slavery Act, and employ best practice with respect to our due diligence measures. We look forward to reporting on the steps we are taking in future years, in accordance with the requirements of the Modern Slavery Act.

Board Approval and Signing

In accordance with section 13 of the *Modern Slavery Act 2018* (Cth), this Statement was approved by the board of Universal Music Australia Pty Ltd ACN 000 158 592 on 24 June 2026.

DocuSigned by:

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Sean Warner

Director and President

Dated: 24 June 2026

1. Who we are

- 1.1.1 This modern slavery statement (**Modern Slavery Statement**) is made by Universal Music Australia Pty Ltd (ABN 21 000 158 592) (referred to as **we, us, our, UMA** or **Universal Music Australia** in this Modern Slavery Statement).
- 1.1.2 Universal Music Australia is a reporting entity under the Commonwealth *Modern Slavery Act 2018* (Cth) (**Modern Slavery Act**) and this Modern Slavery Statement covers the reporting period from 1 January 2025 and ending on 31 December 2025 (**Sixth Reporting Period**).

2. Our structure, operations and supply chains

2.1 Our Structure

- 2.1.1 Universal Music Australia is an Australian proprietary limited company, incorporated in New South Wales, Australia.
- 2.1.2 Universal Music Australia is part of the global Universal Music Group (**UMG**). The Universal Music Group is headquartered in Amsterdam, the Netherlands.
- 2.1.3 For the purposes of the Modern Slavery Act, Universal Music Australia owns or controls Neon Records Pty Ltd (**Neon Records**), a subsidiary music label.

2.2 Our operations

- 2.2.1 Our key activities are identifying and developing recording artists. We produce, distribute and promote sound recordings (digitally and on physical formats such as CDs and vinyl), audio visual content (including on DVDs) and merchandise (such as T-shirts and keyrings).
- 2.2.2 Through our digital business, the Universal Music Group creates commercial opportunities for our artists and new experiences for fans with the development of services, platforms and business models.
- 2.2.3 We operate out of our head office in Sydney which focuses on providing recorded music, merchandise and audio-visual content in the Australian market.
- 2.2.4 Universal Music Australia's labels in Australia include EMI Australia and Island Records Australia.
- 2.2.5 Universal Music Australia employs approximately 170 people across our various labels and operations.

2.3 Our supply chains

What do we do?	Where from?
Produce marketing materials	We produce our marketing materials in Australia and New Zealand.
Contract with studios and producers to deliver content for our artists	We contract with studios and producers in Australia, the United States, the European Union and Asia.

Procure products such as CDs, DVDs, vinyl and Blu-ray discs	We generally procure items through the Universal Group supply chain but our key suppliers for these goods are in Australia and the Czech Republic. Our CDs, DVDs and Blu-ray discs are assembled in Australia, but we obtain the CD and DVD cases from China.
Design, source and sell a range of merchandise	Clothing – We also procure our clothing merchandise items from various suppliers located in Australia, the United Kingdom, the United States, China and Bangladesh via Bravado Asia Pacific. Those suppliers manufacture their clothing products in China, Bangladesh, Turkey, India and Australia. Accessories – As part of our merchandising, we have mugs, eskies and keyrings, which we obtain from a supplier based in Australia - the majority of these goods are made in China. Printed materials – We obtain posters and printed materials from suppliers based in Australia. Our printing supplies come from Australian paper mills and the Czech Republic.
Shipping and freight to support our operations	Universal Music Australia uses shipping and freight services to transport our products to Australia. Some of these providers are based in Australia and China, and one provider has global operations.
Support services	We procure legal, recruitment and learning and development services from providers in Australia. We buy our IT equipment from suppliers in Australia but mostly under the Universal Music Group global procurement processes.

3. Risks we have identified

3.1 No specific instances of ‘modern slavery’ reported

During our Sixth Reporting Period, we confirm that we did not identify any specific instance of ‘modern slavery’ in our operations or supply chains and no specific instance of ‘modern slavery’ was reported to either Universal Music Australia or to UMG.

3.2 Our approach to identifying potential areas of risk

3.2.1 Universal Music Australia has previously taken a targeted risk-based approach to determine where the greatest potential areas of risks of modern slavery exist within our operations and supply chains.

3.2.2 In order to identify risks in our first reporting year we:

- (a) reviewed in detail the guidance and mapped our operations and supply chains against the specific known risks factors relating to geographic locations, sectors and industries, products and services, and entities;
- (b) used the Global Slavery Index 2018 by the Minderoo Foundation (**Global Slavery Index**) to increase our understanding of the risk areas in our operations and supply chains;
- (c) undertook a high-level thematic review and scoping exercise of our operations and supply chains to identify general areas of modern slavery risks; and
- (d) undertook a targeted modern slavery risk survey.

3.2.3 This initial risk mapping exercise informed our approach during our Sixth Reporting Period, however to ensure that the initial risk mapping still reflects the current risks of modern slavery we have begun to do a full review of our supplier lists to maintain focus on our key priority areas of potential risk.

3.2.4 We have undertaken an internal review of our operations and supply chains, asking relevant teams to update supplier risks and notify us of any significant or high risk new partners, with a view to conducting updated risk assessments and improving our mechanisms for identifying potential risks in new suppliers (see section 5.3).

3.3 What risks we identified – our areas of focus

3.3.1 Operational risks

- (a) As the key operational functions of Universal Music Australia involve the employment or engagement of staff in relation to music activities in Australia, we have assessed the risk of modern slavery in our direct, internal operations as relatively low.
- (b) This risk assessment was made on the basis that we maintain rigorous hiring practices. The legal framework, policies and procedures which regulate conditions of employment or engagement of our staff provide a significant barrier to modern slavery. Examples of policies we have include not accepting unpaid internships or work experience, unless such internships or work experience is tied to studies.

3.3.2 Supply Chain

3.3.3 **Sector and industry risks:** We understand that certain sectors and their industries may have high modern slavery risks because of their characteristics, products and processes.

- (a) **textiles and fashion** - Through our internal processes, we have identified that our merchandise business Bravado may carry higher modern slavery risk because textiles is recognised as a high-risk industry globally. This includes the manufacturing and supply of our Artist and label merchandise; and
- (b) **cleaning** – it is well recognised that the cleaning industry is one which poses a higher risk of modern slavery. We use cleaning services to assist us in cleaning our offices in Sydney, New South Wales and Melbourne, Victoria.

3.3.4 **Product and services risks:** Certain products and services may have high modern slavery risks because of the way they are produced. We know that cotton, for example, which is a core input into our merchandise range, is recognised as a high-risk product globally. Metals are also used for merchandise like key rings and

magnets. Metals such as tin and tungsten are recognised as high-risk products.

- 3.3.5 **Geographic risks:** Some countries are known to have high risks of modern slavery, which can be caused by or attributed in part to poor governance, weak rule of law, conflict, migration flows and socio-economic factors like poverty.

We have suppliers or manufacturers located in the following locations, which have been recognised to have medium to higher risks:

- (a) Bangladesh;
- (b) China;
- (c) Czech Republic;
- (d) India; and
- (e) Turkey.

- 3.3.6 **Entity risks:** Some entities may have higher risks of modern slavery because they have poor governance structures, a record of treating workers poorly or a track record of human rights violations.

- 3.3.7 We recognise that there are third party suppliers and sub-suppliers within our supply chain where Universal Music Australia has less visibility. For example, sub-suppliers who supply inputs for our merchandise or third-party suppliers for transport or clothing who may use sub-contractors or labour recruiters in the supply chain, can make it more difficult for us to identify the modern slavery risks.

- 3.3.8 Based on the well-known risk factors above, Universal Music Australia identified supply chains in relation to its merchandise and core physical products such as vinyl as key potential areas of risk.

- 3.3.9 Having considered the risk factors, Universal Music Australia continues to closely monitor our suppliers and seek their ongoing commitment to our supplier policies, including the management of modern slavery and human trafficking risks.

- 3.3.10 As we onboard any new suppliers, we will seek to continue to deploy our supplier survey (**UMA Supplier Survey**) to better identify any specific risks for individual suppliers.

- 3.3.11 The UMA Supplier Survey currently covers a range of issues and is aimed at collecting data on topics such as:

- (a) the nature of the goods or services provided to Universal Music Australia, including the locations where those goods or services are provided;
- (b) the composition of the suppliers' workforces, including the extent to which the suppliers rely on temporary employees, agency workers, or consultants;
- (c) the extent to which the suppliers are transparent with their workers about the terms and conditions of their employment, including their remuneration;
- (d) the extent to which suppliers take steps to mitigate risks of child labour, forced labour, or bonded labour within their own operations;
- (e) the suppliers' approach to recognising labour unions or similar collective representative bodies;
- (f) the adequacy of the suppliers' policies and procedures relating to modern slavery, human trafficking and related workers' rights issues, including the

extent to which the suppliers have in place management systems and controls for their own suppliers (i.e. sub-suppliers); and

- (g) whether any of the suppliers have previously been subject to investigations, allegations or enforcement actions concerning child labour, forced labour, bonded labour, physical abuse or discipline, threats of abuse, verbal abuse, harassment, other forms of intimidation, discrimination, violation of employment standards, or similar issues.

3.3.12 We also note that in addition to implementing and updating the UMA Supplier Survey in the previous reporting periods, our focus has shifted to reviewing the effectiveness of the survey and ensuring that our continued monitoring of our suppliers ensures that they continue to meet our expectations and requirements in this space.

4. Our present and future actions to address risks

4.1.1 Universal Music Australia is taking a local approach to addressing modern slavery risks while following global policies as part of the Universal Music Group.

4.2 At the global level

4.2.1 UMA is also subject to the following global policies that support our efforts to identify and address modern slavery risks:

- (a) **Our supplier expectations:** The Universal Music Group has the UMG Supplier Social Responsibility Policy, which has been implemented by some Universal Music Group members. The policy sets out the Universal Music Group's expectations that no forced, bonded or involuntary labour will be used and for our suppliers to share our commitment to ethical behaviour. During the Sixth Reporting Period the Supplier Corporate Social Responsibility Policy remains incorporated into Bravado's manufacturing agreements to ensure the obligations contained in the UMG Supplier Social Responsibility Policy are enforceable for manufacturing suppliers (one area identified by UMA as potentially higher risk). If a supplier is subject to the policy and is found to be in breach of this policy, the relevant Universal Music Group member will request the supplier to implement corrective action.
- (b) **Our people and our Code of Conduct:** Our staff, officers, directors and third-party contractors and advisors must adhere to the **Universal Music Group Code of Conduct**. This Code of Conduct makes it clear that we do not tolerate human rights abuses like modern slavery or unsafe work practices; are committed to working with partners, suppliers and customers who share our commitment to human rights and do not tolerate bribery and corruption. We have a process for individuals to report concerns and promptly investigate each report of suspected violation. Breaches of the Code of Conduct will result in disciplinary action. Each year, staff members undertake training, take a test on the Code of Conduct and certify that they agree to it.
- (c) **Company-wide staff training:** During our Sixth Reporting Period we continued to deliver a global, annual modern slavery training course which was completed by all UMA staff. This training course covered topics such as: identifying the signs of modern slavery, understanding appropriate internal reporting channels and how to respond appropriately to suspected incidents.

4.3 At the Australian level

In addition to the global approach taken by the Universal Music Group, UMA has taken the following steps to assess and address potential modern slavery risks in our operations and supply chains and in order to be able to address the criteria under the Modern Slavery Act.

Action taken	Description
Existing and ongoing processes, policies and procedures	
High level mapping of operations and supply chain to improve understanding	During our First Reporting Period we carried out an internal survey of our key stakeholders within UMA to identify modern slavery risks and existing procedures to address modern slavery risks. We also conducted the high-level mapping exercise described in section 3.2. This process has helped identify our areas of focus and priorities for future reporting periods. Additionally, we are currently undertaking a full review of supplier lists to ensure that our supply chains have not changed in the intervening years. This involved a broader internal review of our direct suppliers, requesting business units to update their supplier lists and advise of any new supplier relationships.
UMA Supplier Survey	Our UMA Supplier Survey is a tool not only to identify risks within our supply chain, but also to understand those risks and how best to mitigate them (see section 3.3.11 for the range of issues covered). The UMA Supplier Survey has been completed by 11 suppliers identified as having potentially higher risks of modern slavery. We continue to focus our efforts on working with these suppliers based on their results of the UMA Supplier Survey.
Staff training and awareness	We recognise the importance of staff training and awareness when it comes to implementing our anti-modern slavery compliance program and ensuring that staff understand what modern slavery, what we are doing in response and their roles and responsibilities. A number of our staff in key roles such as legal and specialist staff - particularly those working in higher-risk areas like merchandise, production and IT - who are likely to encounter modern slavery risks have previously completed modern slavery compliance training covering the requirements under the Modern Slavery Act and the Australian Government's expectations and

	objectives as set out in regulatory guidance. In our Sixth Reporting Period, we took additional steps to train and educate our staff by: - delivering a company-wide modern slavery compliance training course, completed by all UMA staff and covering key topics including how to identify signs of modern slavery, appropriate internal reporting channels, and how to respond appropriately to suspected incidents; - ensuring that annual modern slavery and compliance training is now embedded as part of our broader training and awareness program across the organisation.
Anti-Modern Slavery Policy	Our Anti-Modern Slavery Policy sets out our approach and expectations in relation modern slavery and human trafficking, includes information about the potential indicators of modern slavery and outlines the reporting expectations for all UMA staff. All new UMA staff are made aware of the Anti-Modern Slavery Policy during their onboarding process and are provided a copy when they join UMA.
Communicating what we are doing	We have published a plain English “frequently asked questions” document on the UMA website which publicly communicates what we are doing in this space. In future reporting periods, we plan to use organic opportunities to remind staff of the “frequently asked questions” document to promote awareness and communicate the actions that we are taking in response to modern slavery.
New processes, policies and procedures implemented during our Sixth Reporting Period	
Action taken	Description
Reviewed guidance materials published by the Australian Government	During our Sixth Reporting Period we continued to consider the Australian Government Guidance including the Government’s own modern slavery statement, the procurement toolkit and the modern slavery clauses to benchmark our own efforts. This review has helped to inform our understanding of our goals and future approach to compliance. We also ensure that we are aware of updated guidance

	and resources relevant to our processes in addressing modern slavery.
Assessment of Global Slavery Index 2023	During our Sixth Reporting Period, UMA undertook an internal review comparing the 2018 and 2023 Global Slavery Index reports to identify any updated or emerging risk factors relevant to UMA's supplier base. Findings from this review will be used to inform future updates to the UMA Supplier Survey and UMA's broader risk assessment processes.
Incident Response Plan	During our Sixth Reporting Period, our internal Incident Response Plan continues to remain in place to ensure we are prepared to respond in the event that we do find modern slavery occurring in our operations and supply chains. This plan covers (among other things): • clear procedures for identifying, investigating and responding to modern slavery incidents; • internal escalation points for reporting modern slavery incidents; • assignment of roles and responsibilities in respect of a modern slavery incident; and • mechanisms for ongoing communication and review following a reported incident. Key staff were trained on the Incident Response Plan to introduce them to the Plan and its operation. We continue to review and refine the Plan to ensure alignment with best practice and UMA's operations. Additionally, in future reporting periods we intend to develop a testing or simulation mechanism to ensure that the Incident Response Plan effectively responds to modern slavery occurrences and that staff training undertaken in the Sixth Reporting Period has been effective.

Further review of UMA Supplier Survey results and drafting follow up communication	During the Sixth Reporting Period, we drafted follow-up communications to each supplier in regards to their compliance with a range of ESG laws including modern slavery laws. This included a reminder of their obligations to comply with the UMG Supplier Corporate Responsibility Policy and requesting a signed acknowledgement of their continued compliance. We are continuing to send these letters and receive acknowledgements going into the Sixth Reporting period. In addition to this communication, and along with the steps that we have already taken to instigate our review of the UMA Supplier Survey, in future reporting periods, we plan to: • continue our further internal review of completed UMA Supplier Surveys; • review our new and existing suppliers, including higher risk suppliers that have already completed the UMA Supplier Survey, to identify any changes in modern slavery risk among our suppliers; • undertake risk assessment on lower risk suppliers in our investigations into potential modern slavery incidents in our supply chains; • review our standards benchmark for new suppliers taking the UMA Supplier Survey based on current suppliers' responses; and • Communicate ad-hoc policy updates to existing suppliers to ensure they are compliant with prevailing standards.
Reviewing supplier onboarding processes	As a future action, UMA intends to review our internal processes for onboarding new suppliers and consider new measures we can adopt to improve our mechanisms for identifying potential risks in new suppliers as part of the onboarding process.

5. Measuring the effectiveness of our modern slavery actions

- 5.1 The below table clearly tracks how we have measured the effectiveness of each of our risk mitigation strategies in our Sixth Reporting Period. Pleasingly, we progressed a number of specific KPIs we set out to achieve in this Sixth Reporting Period.
- 5.2 We will review our policies and procedures – including our Anti-Modern Slavery Policy and Incident Response Plan – on an annual basis to identify whether our internal processes are being adhered to by our Key Procurement team.

Area	What we did	What was the outcome
Training, education and awareness activities	Rolled-out companywide staff modern slavery training, including specific training for production, IT and merchandise leads to address risks unique to these areas.	This activity ensures that all internal staff, including new staff, are aware of modern slavery risks and understand our legal and ethical responsibility to report on these risks. Staff are now aware of how to identify signs of modern slavery, appropriate internal reporting channels, and how to respond appropriately to suspected incidents. Additionally, staff working in areas with particular risks are now aware of what they are and how to address them.
Incident Response Plan	Drafted an Incident Response Plan and rolled out training to key senior management and functional leads (including production, IT, and merchandise).	This Plan provides clear protocols in the event a modern slavery concern is identified. Key staff are now aware of how to escalate modern slavery issues in a timely manner and identifies appropriate action in alignment with our broader human rights commitments.
Modern Slavery Review	Proactively understand changes to the Australian Modern Slavery Regime	We have continued to engage Marque Lawyers to provide us with updates regarding the Attorney General's review of the Modern Slavery Act in order to ensure we can update our processes in accordance with any prospective reforms.

5.3 We will continue to monitor the effectiveness of our risk assessment mechanisms by:

- (a) using organic opportunities to communicate our “frequently asked questions” document to staff to continue to promote awareness;
- (b) implementing, simulating responses to and reviewing our modern slavery Incident Response Plan and circulating a communications piece about its use and importance to relevant staff;
- (c) communicating with global affiliates at UMG to gain a better understanding of what modern slavery questions are asked during their procurement process as UMA relies on global procurement for several products and services;
- (d) continuing to track any specific issues regarding modern slavery which have been reported to UMA;

- (e) continuing to monitor staff engagement and understanding, rolling out targeted modern slavery training to higher risk business units (such as production, IT and merchandise); and
 - (f) reviewing and evaluating our current processes for onboarding suppliers at the Australian level and assess whether there are any measures that we can adopt to improve our mechanisms for identifying potential risks in new suppliers, including the incorporation of express provisions requiring suppliers to incorporate comply with a certain standard of ethical sourcing.
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6. Consultation criteria

We own or control one other entity, being Neon Records Pty Ltd, however all the risks and processes with Neon Records Pty Ltd are managed directly by UMA as we take an “Australia wide” approach to modern slavery (as well as taking a group wide approach as a member of the Universal Music Group).

During the process of preparing this Modern Slavery Statement, we have obtained input from our internal stakeholders, including our legal and procurement teams.

7. Other relevant information

7.1 Sharing with other entities in the Universal Music Group

As Universal Music Australia is part of the Universal Music Group, we have consulted the Universal Music Group headquarters to develop this Modern Slavery Statement.

MODERN SLAVERY ACT 2018 (CTH) – STATEMENT ANNEXURE**Principal Governing Body Approval**

This modern slavery statement was approved by the *principal governing body* of

Universal Music Australia Pty Ltd (ABN 21 000 158 592)

as defined by the Modern Slavery Act 2018 (Cth)¹ (“the Act”) on

24 June 2026

Signature of Responsible Member

This modern slavery statement is signed by a *responsible member* of

Universal Music Australia Pty Ltd (ABN 21 000 158 592)

as defined by the Act²:

DocuSigned by:
Sean Warner
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Sean Warner

Director and President

Mandatory criteria

Please indicate the page number/s of your statement that addresses each of the mandatory criteria in section 16 of the Act:

Mandatory criteria	Page number/s
a) Identify the reporting entity.	3
b) Describe the reporting entity's structure, operations and supply chains.	3 – 4
c) Describe the risks of modern slavery practices in the operations and supply chains of the reporting entity and any entities it owns or controls.	4 – 7
d) Describe the actions taken by the reporting entity and any entities it owns or controls to assess and address these risks, including due diligence and remediation processes.	7 – 12
e) Describe how the reporting entity assesses the effectiveness of these actions.	12 – 14
f) Describe the process of consultation on the development of the statement with any entities the reporting entity owns or controls (a joint statement must also describe consultation with the entity covered by the statement).*	14
g) Any other information that the reporting entity, or the entity giving the statement, considers relevant.**	14