

LIVE NATION[®]

MODERN SLAVERY STATEMENT

LIVE NATION HOLDINGS AUSTRALASIA PTY LTD

LIVE NATION AUSTRALASIA PTY LTD

LIVE NATION HOLDINGS AUSTRALASIA 2 PTY LTD

INTRODUCTION

This is a joint statement made pursuant to the Modern Slavery Act 2018 (Cth) (the 'Act') by Live Nation Holdings Australasia Pty Ltd (ACN 156 028 992), Live Nation Australasia Pty Ltd (ACN 156 286 341) and Live Nation Holdings Australasia 2 Pty Ltd (ACN 653 825 891) (collectively referred to as 'Live Nation' from hereon) each of which is a mandatory reporting entity for the purposes of the Act in respect of the financial year ending 31 December 2024.

We acknowledge and pay our respects to Aboriginal and Torres Strait Islander peoples as the First Peoples of Australia whose ancestral lands and waters we work and live on. We honour the wisdom of, and pay respect to, Elders past, present and future. We also acknowledge the historical lived experience of First Nations Peoples who have endured injustices and various forms of slavery in this country.

Slavery is a blight on our society and can affect anyone, regardless of age, gender, race or nationality. We believe that there is no place for such practices in today's world and we recognise our responsibility, as part of a global group of companies, to tackle such risks. We are committed to working ethically and with integrity in our business dealings to ensure that all individuals are treated with dignity and respect. Our aim is to continue to scrutinise and enhance the policies that we have in place to, one day, eradicate such practices altogether.

We are part of a group of companies that make up Live Nation Entertainment, Inc., which has approximately 16,200 full-time employees globally and operates in 51 different countries. We always work to the highest standards to ensure compliance with all applicable laws and regulations and expect these standards to be mirrored by anyone that we work with. We are committed to ensuring that there is no modern slavery in our diverse and expansive supply chain.

STRUCTURE, OPERATIONS AND SUPPLY CHAIN

Structure

Live Nation Holdings Australasia Pty Ltd and Live Nation Holdings Australasia 2 Pty Ltd are private limited companies registered in Australia, with their registered offices at 111 Cambridge Street, Collingwood, VIC, 3066.

Live Nation Holdings Australasia Pty Ltd is the parent company of Live Nation Australasia Pty Ltd which is a private limited company registered in Australia, with registered offices at 111 Cambridge Street, Collingwood, VIC, 3066.

Ticketmaster Europe Holdco Limited, a private limited company registered in the United Kingdom, is the parent company of Live Nation Holdings Australasia Pty Ltd and Live Nation Holdings Australasia 2 Pty Ltd.

Our business has offices in Sydney, Perth, Melbourne, Brisbane, Adelaide, Byron Bay and Auckland. Approximately 187 permanent staff are employed by the group.

Live Nation's ultimate parent company is Live Nation Entertainment Inc, an NYSE listed business (Symbol: LYV) with Corporate Headquarters located in Beverly Hills, California, United States. More information about our global business can be found at www.livenation.com.

Operations

Live Nation Entertainment Inc. is the world's leading live entertainment company, comprised of global market leaders: Ticketmaster, Live Nation Concerts and Live Nation Media & Sponsorship. Live Nation Entertainment Inc. is dedicated to helping live music fans find concert tickets and information about their favourite artists and venues across the globe.

Live Nation's core operation is operating a live entertainment touring and festivals business, which promotes and produces music, comedy and family entertainment tours, music and arts festivals in multiple cities across Australia as well as touring local and international artists throughout Australia and New Zealand.

In addition, we provide artist management services and booking agency services in Australia and New Zealand, along with the management and operation of live music venues in Australia and New Zealand.

Supply Chain

We are committed to working with suppliers who share our values and uphold high ethical standards.

In the financial year ending 31 December 2024, we sourced goods and services from more than 2800 suppliers.

Key elements of our supply chain include:

- Content providers. These include Artists, Artist talent agencies and Rights Holders (via the Australasian Performing Rights Association). The majority of our festivals and larger tours use talent sourced from overseas, mainly in the United States and Great Britain.
- Day of Event service providers. These include hirers of Venues, Audio Visual Equipment, Staging and other Production equipment. We also utilise trucking services and agencies who provide specialised staff to help us deliver our events safely and to a high standard. These services are sourced almost exclusively from within Australia and New Zealand.
- Other Event related service providers. These include ticketing and marketing services, and travel agencies that book flights, hotels and transport on behalf of touring groups and our staff. These services are sourced almost exclusively from within Australia and New Zealand.
- Non-event related service providers. These outsourced services include Banking, Accountancy, Audit and Tax services, as well as office related cleaning and agency staff, and are sourced from within Australia and New Zealand.

MODERN SLAVERY RISKS IN OUR OPERATIONS AND SUPPLY CHAIN

Live Nation recognises that the live entertainment industry, like many other industries, carries inherent risks of modern slavery. We are committed to identifying and addressing these risks to ensure that our operations and supply chains remain free from any form of modern slavery.

We have assessed our business operations and suppliers during the reporting period for modern slavery risks.

This section outlines some of the key risks that we have observed associated with our industry that could potentially arise in our operations and supply chain.

1. Employment Practices: Within the live entertainment sector, there are various employment practices that may be vulnerable to modern slavery risks, including:
 - a. Unregulated Recruitment: The recruitment of performers, crew members, and other personnel can involve agencies that operate outside of regulatory frameworks. This can create opportunities for exploitation and forced labour.
 - b. Seasonal and Temporary Work: Many roles in the live entertainment industry are seasonal or temporary, leading to potential vulnerabilities for workers who may have limited job security and lack awareness of their rights.
 - c. Subcontracting and Outsourcing: The complex nature of live entertainment productions often involves sub-contracting and outsourcing of various services. These arrangements can increase the risk of hidden exploitation within the supply chain.
2. Supply Chain Complexity: The live entertainment industry often relies on complex global supply chains, which can involve multiple tiers of suppliers, subcontractors, and intermediaries. This complexity can obscure visibility and increase the risk of modern slavery. Areas of concern include:
 - a. Venue and Event Services: The sourcing of venue-related services such as security, cleaning, catering, and construction may involve subcontracting arrangements, which can increase the risk of hidden exploitation.
 - b. Merchandise and Merchandising: The production and distribution of merchandise associated with our live entertainment events may involve suppliers in regions or industries with higher risks of modern slavery or child labour.

ASSESSING AND ADDRESSING MODERN SLAVERY RISKS IN OUR SUPPLY CHAIN AND OPERATIONS

Actions taken to assess modern slavery risks

To identify and understand modern slavery risks in our business, we have conducted risk assessments within our operations and supply chains. These assessments include:

- a. Supply Chain Mapping: We have mapped our supply chains to gain visibility into the various tiers of suppliers, subcontractors, and intermediaries involved in our operations. This mapping allows us to identify potential areas of vulnerability and prioritise our due diligence efforts on an ongoing basis.
- b. Supplier Due Diligence: We recognise that suppliers play a crucial role in our efforts to combat modern slavery. To ensure responsible sourcing and mitigate risks, we have implemented supplier onboarding due diligence procedures.

We used a tailored risk-based approach in considering potential modern slavery risks in our operations and supply chains. High risk suppliers such as staffing agencies are subject to review and approval in accordance with our global Third Party Risk Management Policy.

During this reporting period we issued questionnaires to current suppliers identified in our Supply Chain Mapping process as carrying a high to moderate risk of potential engagement in modern slavery. The questionnaire sought confirmation that they had appropriate policies and practices related to labour rights and modern slavery.

The questionnaire responses are intended to help us assess our suppliers' commitment to ethical business practices and to identify any areas of concern that should be addressed. This is an expansion of our existing Third Party Risk Management practices for onboarding suppliers.

Actions taken to address modern slavery risks

During this reporting period we updated our Modern Slavery Policy by adding modern slavery provisions for inclusion in standard supplier contractual language. These contractual provisions are intended to enable us to communicate our expectations and enable us to hold our suppliers accountable for assessing, addressing and communicating modern slavery risks in their business. We also updated our key template supplier contracts (including our service agreement, co-promotion agreement and venue hire agreement) to include the provisions.

We continue to conduct annual mandatory staff training on identifying and reporting modern slavery. This training includes coverage of modern slavery risks, indicators and reporting mechanisms, and was aimed at developing staff awareness of their role in addressing those risks. New staff are also required to complete this training as part of induction processes.

Live Nation has an established policy framework in place, including for the purposes of business conduct and procurement. These policies have been drafted by our Global Compliance team and are reviewed periodically. All policies are made available to staff on the intranet, and include the following policies that are also relevant to addressing modern slavery risks:

- Code of Business Conduct and Ethics
- Third Party Risk Management Policy
- Whistleblower Policy

Additionally, a Business Integrity Hotline is available to all employees to report any concerns that they may have regarding any improper business or accounting practices within the company. Reports are handled discreetly by our Global Compliance team.

Staff undertake mandatory training on the Live Nation Code of Conduct, which must be refreshed annually.

We continue to look for ways to improve our modern slavery identification and risk mitigation processes and to develop and refine our supplier onboarding and retention processes across the business. As part of this, we have formed a dedicated working group and conducted consultations with controlled entities and relevant stakeholders both locally and internationally.

We have conducted a detailed supplier spend category analysis to identify suppliers who may be considered high to moderate risk for potential engagement in modern slavery. In connection with this, we have appointed a business relationship owner to seek further information from these suppliers and have aligned with our Global Third Party Risk Department to review and update our supplier onboarding processes. These updates ensure that compliance checks are proactively conducted before suppliers are engaged and goods and services are delivered. Additionally, we conducted an in-depth analysis of all our supplier spend across Live Nation and associated entities, classifying the spend, size, and frequency of arrangements in place with suppliers. This analysis informed a list of potentially higher-risk suppliers that were identified as requiring further checks for modern slavery risks. This list was then cross-checked with the due diligence previously conducted by our Global Third Party Risk Department to improve the effectiveness of our modern slavery risk identification processes.

All remaining suppliers that Live Nation has worked with over the past 12 months have been asked to comply with our modern slavery policy acknowledgment to continue their relationship with Live Nation. We have also updated new supplier forms to include the latest modern slavery acknowledgement, ensuring that prospective suppliers confirm their compliance before being set up in our supplier portal.

Next Steps

We are committed to refining and embedding our modern slavery assessment process in our next reporting period, including by way of:

- a. Further embedding of our modern slavery provisions in contractual arrangements with suppliers.
- b. Continuing to engage with key stakeholders, such as contractors, subcontractors, and business partners, to raise awareness of modern slavery risks and promote responsible practices throughout the supply chain. We will continue to encourage open dialogue and collaboration to address any concerns or issues that may arise.
- c. Continuing to consult with controlled entities on modern slavery risk within their business processes, targeting alignment across the reporting group of modern slavery risk assessment and issue resolution.
- d. Exploring effective solutions to digitise and streamline our supplier onboarding, due diligence, and approval processes to enhance consistency, efficiency, and visibility across our operations.

ASSESSING THE EFFECTIVENESS OF ACTIONS TAKEN TO ADDRESS MODERN SLAVERY RISKS

During the previous reporting period, Live Nation obtained a better understanding of modern slavery risks across our operations and supply chains, identifying risk treatments and process improvements.

In this reporting period, we have assessed the effectiveness of the measures we have undertaken in response to the modern slavery risks identified in our operations and supply chain, including through our modern slavery working group. While we consider the measures we have taken to identify and reduce modern slavery risks as part of supplier onboarding and retention described above to be effective, our processes will continue to be refined as we explore enhanced supplier onboarding systems for Live Nation.

We successfully updated our Modern Slavery Policy and key template supplier contracts to include modern slavery provisions. In addition, our mandatory training had a high completion rate across our staff.

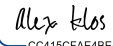
CONSULTATION WITH OWNED OR JOINT REPORTING ENTITIES

The three reporting entities comprising Live Nation consulted with one another in order to prepare this joint statement.

We will continue to consult with controlled entities and internal stakeholders during our next reporting period as part of embedding our modern slavery policies and processes more broadly across the business.

ANY FURTHER RELEVANT INFORMATION

We will continue to assess our business's approach to reducing modern slavery risks and will further refine our policies and processes across the business during the next reporting period.

DocuSigned by:

CC415CFAE4BE40C...

Alex Klos

President ANZ, CFO APAC and Director

Live Nation Holdings Australasia Pty Ltd, Live Nation Australasia Pty Ltd and Live Nation Holdings Australasia 2 Pty Ltd

This statement was approved by the boards of directors of LiveNation Holdings Australasia Pty Ltd, Live Nation Australasia Pty Ltd and Live Nation Holdings Australasia 2 Pty Ltd on 27 June 2025. It is made pursuant to Modern Slavery Act 2018 (Cth) and constitutes Live Nation Holdings Australasia Pty Ltd, Live Nation Australasia Pty Ltd and Live Nation Holdings Australasia 2 Pty Ltd and their relevant subsidiaries' modern slavery statement for the financial year ending 31 December 2024.